

Bio

Alena Rezanova is a multidisciplinary artist and digital retoucher exploring the fusion of the incompatible.

Born in Minsk, Belarus, she moved to the United States in 2011, living in New York and California before settling in Florida.

Her background in advertising and marketing led her to photography, which became her profession in 2013. In New York, Alena worked in product photography, where she transformed ordinary objects through light, composition, and retouching, making them more visually appealing. This experience gave her a refined sense of everyday aesthetics and gradually led to the realization that her true interest lay beyond commercial visuals.

Since 2020, she has focused on retouching, remaining in the world of photography while gradually shifting toward painting as her primary form of self-expression.

It was in Florida that her deeper artistic exploration began—a rethinking of visual language and expression through art. In her practice, she actively incorporates artificial intelligence as a tool for generating ideas, exploring forms and textures, and integrating digital technologies into traditional artistic methods.

Since 2023, she has consciously embraced the path of an artist, dedicating herself to the search for her unique visual signature.

Artist Statement.

My center is where I am.

I am a metamodernist artist exploring the world, myself, and art. I believe in the power of experimentation because the familiar has long been explored.

In the fast-paced 21st century, where the digital and the physical merge, boundaries dissolve, and the rhythm accelerates, it's easy to lose oneself in the chaos of events and the endless race for goals.

My art is a point of stillness. It helps to pause, find one's center, and reconstruct reality, creating space for new meanings and realizations.

My inspiration comes from the Russian and European avant-garde—their boldness, strength, and drive to create new order from chaos.

My method is balance—on the edge between abstraction and figuration, between consciousness and the unconscious, between timeless values and cutting-edge technologies. I seek harmony in contrasts and provocation in the ordinary—where courage meets freedom, the most interesting things are born.

My tool is artificial intelligence, which allows me to uncover new dimensions of art through experiments with form, texture, and movement. Using AI to create canvases and videos, I speak the language of the digital era while preserving the depth of human meaning and emotion.

My art is a portal inward, a mirror-like space where everyone can see their own fluidity, strength, and take personal responsibility for perceiving and shaping the world.

My goal is to remind: the center is always within. It is where we choose to be. This is how antifragility is born.